

Sample Program – B.Mus. in Composition

FALL	WINTER	SPRING
Freshman		
Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹
Breadth II (4) Nat. Sci.	L-D Writing (4)	L-D Writing (4)
Mus. ensemble (2) ²	Mus. ensemble (2) ²	Mus. ensemble (2) ²
Mus. 16x (2) Lesson ³	Mus. 16x (2) Lesson ³	Mus. 16x (2) Lesson ³
Mus. 16A (4) Theory	Mus. 16B (4) Theory	Mus. 16C (4) Theory
Sophomore		
Mus. ensemble (2) ²	Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.
Mus. 16x (2) Lesson ³	Mus. ensemble (2) ²	Mus. ensemble (2) ²
Mus. 16D (4) Theory	Mus. 16x (2) Lesson ³	Mus. 16x (2) Lesson ³
Mus. 150 (4) Comp.	Mus. elective (4) ⁴	Mus. elective (4) ⁴
	Mus. 150 (4) Comp.	Mus. 150 (4) Comp.
Junior		
Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.
Mus. 40B (4) History ⁵	Mus. 40C (4) History	Mus. 40D (4) History
Mus. 51 (4) Mus. Tech.	Mus. 151 (4) Compu. Comp.	Mus. 136 (4) Instrumentation
Mus. 157 (2) Comp. lessons	Mus. 157 (2) Comp. lessons	Mus. 157 (2) Comp. lessons
Senior		
Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.
Breadth VII-A (4) Multicul.	Elective (4)	Elective (4)
Mus. 157 (2) Adv. Comp.	Mus. 157 (2) Adv. Comp.	Mus. 157 (2) Adv. Comp.
Mus. 155A (4) Analysis	Mus. 140-148 or 155B (4) ⁶	Mus. 192P/S (0) Proj./Recital
	U-D Writing (4) ⁶	Elective (4)

1 Preferably Italian, French, German.

2 Selected from 160, 161, 162, 171, 174, 176, 178, or 182.

3 As assigned by the department selected from 165, 166, 167, 168, or 169.

4 Selected from the following: Music 35A-B, 36A-B, 43, 51, 135, or 152.

5 Music 40B-C-D satisfies Breadth IV Humanistic Inquiry and VII-B International/Global Issues.

6 Any upper-division course with a "W" suffix fulfills UCI's upper-division writing requirement.

NOTE: Piano sight-reading examination should be taken no later than the first quarter of junior year.

Sample Program – B. Mus. in Guitar and Lute

FALL	WINTER	SPRING
Freshman		
Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹
Mus. 16A (4) Theory	L-D Writing (4)	L-D Writing (4)
Mus. 174 (2) G & L Wkshp.	Mus. 174 (2) G & L Wkshp.	Mus. 174 (2) G & L Wkshp.
Mus. 170 (2) Adv. Guitar/Lute	Mus. 170 (2) Adv. Guitar/Lute	Mus. 170 (2) Adv. Guitar/Lute
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
	Mus. 16B (4) Theory	Mus. 16C (4) Theory
Sophomore		
Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.
Mus. 174 (2) G & L Wkshp.	Mus. 174 (2) G & L Wkshp.	Mus. 174 (2) G & L Wkshp.
Mus. 170 (2) Adv. Guitar/Lute	Mus. 170 (2) Adv. Guitar/Lute	Mus. 170 (2) Adv. Guitar/Lute
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
Mus. 16D (4) Theory	Mus. elective (4) ²	Mus. elective (4) ²
Junior		
Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.
Mus. 174 (2) G & L Wkshp.	Mus. 174 (2) G & L Wkshp.	Mus. 174 (2) G & L Wkshp.
Mus. 170 (2) Adv. Guitar/Lute	Mus. 170 (2) Adv. Guitar/Lute	Mus. 170 (2) Adv. Guitar/Lute
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
Mus. 40B (4) History ³	Mus. 40C (4) History	Mus. 40D (4) History
Senior		
Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.
Mus. 155A (4) Analysis	U-D Writing (4) ⁴	Breadth VII-A (4) Multicul.
Mus. 174 (2) G & L Wkshp.	Mus. 174 (2) G & L Wkshp.	Mus. 174 (2) G & L Wkshp.
Mus. 170 (2) Adv. Guitar/Lute	Mus. 170 (2) Adv. Guitar/Lute	Mus. 170 (2) Adv. Guitar/Lute
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
	Mus. 140-148 or 155B (4) ⁴	Mus. 192S (0) Sr. Recital

1 Preferably Italian, French, German.

2 Selected from the following: Music 35A-B, 36A-B, 43, 51, 135, 136, 150, 151, or 152.

3 Music 40B-C-D satisfies Breadth IV Humanistic Inquiry and VII-B International/Global Issues.

4 Any upper-division course with a "W" suffix fulfills UCI's upper-division writing requirement.

NOTE: Piano sight-reading examination should be taken no later than the first quarter of junior year.

Sample Program – B. Mus. in Jazz Instrumental

FALL	WINTER	SPRING
Freshman		
Breadth VI (5) Lang.	Breadth VI (5) Lang.	Breadth VI (5) Lang.
Mus. 16A (4) Theory	Mus. 16B (4) Theory	Mus. 16C (4) Theory
Mus. 178 (1) Jazz Orch. ¹	Mus. 178 (1) Jazz Orch. ¹	Mus. 178 (1) Jazz Orch. ¹
Mus. 181A (2) Improv.	Mus. 181B (2) Improv.	Mus. 181C (2) Improv.
Mus. 165/7/9 (2) Lesson	Mus. 165/7/9 (2) Lesson	Mus. 165/7/9 (2) Lesson
L-D Writing (4)	L-D Writing (4)	
Sophomore		
Mus. 16D (4) Theory	Mus. 36A (4) Jazz Theory ²	Mus. 36B (4) Jazz Theory ²
Mus. 78A (4) Jazz History ³	Mus. 78B (4) Jazz History ³	Breadth III (4) Soc./Beh. Sci.
Mus. 178 (1) Jazz Orch. ¹	Mus. 178 (1) Jazz Orch. ¹	Mus. 178 (1) Jazz Orch. ¹
Mus. 176 (2) Chamb. Ens. ⁴	Mus. 176 (2) Chamb. Ens. ⁴	Mus. 176 Chamb. Ens. ⁴
Mus. 165/7/9 (2) Lesson	Mus. 165/7/9 (2) Lesson	Mus. 165/7/9 (2) Lesson
Junior		
Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.
Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.
Mus. 40B (4) History ⁵	Mus. 40C (4) History	Mus. 40D (4) History
Mus. 178 (1) Jazz Orch. ¹	Mus. 178 (1) Jazz Orch. ¹	Mus. 178 (1) Jazz Orch. ¹
Mus. 176 (2) Chamb. Ens. ⁴	Mus. 176 (2) Chamb. Ens. ⁴	Mus. 176 Chamb. Ens. ⁴
Mus. 165/7/9 (2) Lesson	Mus. 165/7/9 (2) Lesson	Mus. 165/7/9 (2) Lesson
Senior		
Breadth III (4) Soc./Beh. Sci.	Mus. 140-148 or 155B (4) ⁶	Breadth III (4) Soc./Beh. Sci.
Mus. 178 (1) Jazz Orch. ¹	Music 178 (1) Jazz Orch. ¹	Mus. 178 (1) Jazz Orch. ¹
Mus. 182 (2) Adv. Jazz Combo ⁴	Mus. 182 (2) Adv. Jazz Combo ⁴	Mus. 182 (2) Adv. Jazz Combo ⁴
Mus. 183A (4) Jazz Comp. ⁷	Mus. 183B (4) Jazz Comp. ⁷	Mus. 183C (4) Jazz Comp. ⁷
Mus. 165/7/9 (2) Lesson	Mus. 165/7/9 (2) Lesson	Mus. 165/7/9 (2) Lesson
Mus. 155A (4) Analysis		Mus. 192S (0) Sr. Recital

1 Selected from 160, 161, or 178

2 Suggested music elective selected from the following: Music 35A-B, 36A-B, 43, 51, 135, 136, 150, 151, or 152.

3 Music 78A or B satisfies Breadth VII-A Multicultural Studies.

4 Selected from Music 176, 182, 184 or 185.

5 Music 40B-C-D satisfies Breadth IV Humanistic Inquiry and VII-B International/Global Issues.

6 Any upper-division course with a "W" suffix fulfills UCI's upper-division writing requirement.

7 Suggested electives.

NOTE: Piano sight-reading examination should be taken no later than the first quarter of junior year.

Sample Program – B. Mus. in Orchestral or Band Instruments

FALL	WINTER	SPRING
Freshman		
Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹
Mus. 16A (4) Theory	L-D Writing (4)	L-D Writing (4)
Mus. 160/1/178 (2) Lrg. Ens.	Mus. 160/1/178 (2) Lrg. Ens.	Mus. 160/1/178 (2) Lrg. Ens.
Mus. 166/7/9 (2) Lesson	Mus. 166/7/9 (2) Lesson	Mus. 166/7/9 (2) Lesson
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
	Mus. 16B (4) Theory	Mus. 16C (4) Theory
Sophomore		
Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.
Mus. 16D (4) Theory	Mus. elective (4) ²	Mus. elective (4) ²
Mus. 160/1/178 (2) Lrg. Ens.	Mus. 160/1/178 (2) Lrg. Ens.	Mus. 160/1/178 (2) Lrg. Ens.
Mus. 166/7/9 (2) Lesson	Mus. 166/7/9 (2) Lesson	Mus. 166/7/9 (2) Lesson
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
Junior		
Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.
Mus. 160/1/178 (2) Lrg. Ens.	Mus. 160/1/178 (2) Lrg. Ens.	Mus. 160/1/178 (2) Lrg. Ens.
Mus. 166/7/9 (2) Lesson	Mus. 166/7/9 (2) Lesson	Mus. 166/7/9 (2) Lesson
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
Senior		
Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.
Breadth VII-A (4) Multicul.	Elective (2)	Elective (2)
Mus. 160/1/178 (2) Lrg. Ens.	Mus. 160/1/178 (2) Lrg. Ens.	Mus. 160/1/178 (2) Lrg. Ens.
Mus. 166/7/9 (2) Lesson	Mus. 166/7/9 (2) Lesson	Mus. 166/7/9 (2) Lesson
Mus. 155A (4) Analysis	Mus. 140-148 or 155B (4) ⁴	Mus. 192S (0) Sr. Recital
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.

1 Preferably Italian, French, German.

2 Selected from the following: Music 35A-B, 36A-B, 43, 51, 135, 136, 150, 151, or 152.

3 Music 40B-C-D satisfies Breadth IV Humanistic Inquiry and VII-B International/Global Issues.

4 Any upper-division course with a "W" suffix fulfills UCI's upper-division writing requirement.

NOTE: Piano sight-reading examination should be taken no later than the first quarter of junior year.

*Music Sample Programs continue on next page

Sample Program – B. Mus. in Piano

FALL	WINTER	SPRING
Freshman		
Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹
L-D Writing (4)	L-D Writing (4)	Breadth II (4) Nat. Sci.
Mus. 21A (1) Kybrd Skills	Mus. 21B (1) Kybrd Skills	Mus. 21C (1) Kybrd Skills
Mus. 165 (2) Adv. Piano	Mus. 165 (2) Adv. Piano	Mus. 165 (2) Adv. Piano
Mus. 16A (4) Theory	Mus. 16B (4) Theory	Mus. 16C (4) Theory
Mus. 175 (1) Piano Rep.	Mus. 175 (1) Piano Rep.	Mus. 175 (1) Piano Rep.
Sophomore		
Elective (4)	Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.
Mus. 165 (2) Adv Piano	Mus. 165 (2) Adv. Piano	Mus. 165 (2) Adv. Piano
Mus. 16D (4) Theory	Mus. elective (4) ²	Mus. elective (4) ²
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
Mus. 175 (1) Piano Rep.	Mus. 175 (1) Piano Rep.	Mus. 175 (1) Piano Rep.
Junior		
Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.
Mus. 165 (2) Adv Piano	Mus. 165 (2) Adv Piano	Mus. 165 (2) Adv Piano
Mus. 40B (4) History ³	Mus. 40C (4) History	Mus. 40D (4) History
Mus. 122A (2) Piano Lit.	Mus. 122B (2) Piano Lit.	Mus. 122C (2) Piano Lit.
Mus. 175 (1) Piano Rep.	Mus. 175 (1) Piano Rep.	Mus. 175 (1) Piano Rep.
Mus. 197 (2) Word/Music ⁴	Mus. 197 (2) Word/Music ⁴	Mus. 197 (2) Word/Music ⁴
Senior		
Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.
Breadth VII-A (4) Multicul.	Mus. 126 (2) Piano Pedagogy	Elective (4)
Mus. 165 (2) Adv. Piano	Mus. 165 (2) Adv. Piano	Mus. 165 (2) Adv. Piano
Mus. 155A (4) Analysis	Mus. 140-148 or 155B (4) ⁵	Mus. 192S (0) Sr. Recital
Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.	Mus. 176 (2) Chamb. Ens.
Mus. 175 (1) Piano Rep.	Mus. 175 (1) Piano Rep.	Mus. 175 (1) Piano Rep.

1 Preferably Italian, French, German.

2 Selected from the following: Music 35A-B, 36A-B, 43, 51, 135, 136, 150, 151, or 152.

3 Music 40B-C-D satisfies Breadth IV Humanistic Inquiry and VII-B International/Global Issues.

4 Music 162/4/6P can be substituted.

5 Any upper-division course with a "W" suffix fulfills UCI's upper-division writing requirement.

NOTE: Piano sight-reading examination should be taken no later than the first quarter of junior year.

Sample Program – B.Mus. in Voice

FALL	WINTER	SPRING
Freshman		
Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹	Breadth VI (5) Lang. ¹
Mus. 16A (4) Theory	L-D Writing (4)	L-D Writing (4)
Mus. 162 (2) Choir	Mus. 162 (2) Choir	Mus. 162 (2) Choir
Mus. 168 (2) Adv. Voice	Mus. 168 (2) Adv. Voice	Mus. 168 (2) Adv. Voice
	Mus. 16B (4) Theory	Mus. 16C (4) Theory
Sophomore		
Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.	Breadth II (4) Nat. Sci.
Mus. 162 (2) Choir	Mus. 162 (2) Choir	Mus. 162 (2) Choir
Mus. 168 (2) Adv. Voice	Mus. 168 (2) Adv. Voice	Mus. 168 (2) Adv. Voice
Mus. 16D (4) Theory	Mus. elective (4) ²	Mus. elective (4) ²
Mus. 158A (2) Dictn. (IPA/Italian)	Mus. 158B (2) Dictn. (French)	Mus. 158C (2) Dictn. (German)
Junior		
Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.	Breadth V (4) Math/Symb.
Mus. 162/171 (2) Choir	Mus. 162/171 (2) Choir	Mus. 162/171 (2) Choir
Mus. 168 (2) Adv. Voice	Mus. 168 (2) Adv. Voice	Mus. 168 (2) Adv. Voice
Mus. 40B (4) History ³	Mus. 40C (4) History	Mus. 40D (4) History
Mus. 156A (2) Song Lit.	Mus. 156B (2) Song Lit.	Mus. 164 (2) Opera Wrkshp
Mus. 197 (2) Word/Music	Mus. 197 (2) Word/Music	Mus. 197 (2) Word/Music
Senior		
Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.	Breadth III (4) Soc./Beh. Sci.
Breadth VII-A (4) Multicul.	Mus. 164 (2) Opera Wrkshp	Mus. 164 (2) Opera Wrkshp
Mus. 162/171 (2) Choir	Mus. 162/171 (2) Choir	Mus. 162/171 (2) Choir
Mus. 168 (2) Adv. Voice	Mus. 168 (2) Adv. Voice	Mus. 168 (2) Adv. Voice
Mus. 155A (4) Analysis	Mus. 140-148 or 155B (4) ⁴	Mus. 192S (0) Sr. Recital Mus. 159 (2) Vocal Pedagogy ⁵

1 Preferably Italian, French, German.

2 Selected from the following: Music 35A-B, 36A-B, 43, 51, 135, 136, 150, 151, or 152.

3 Music 40B-C-D satisfies Breadth IV Humanistic Inquiry and VII-B International/Global Issues.

4 Any upper-division course with a "W" suffix fulfills UCI's upper-division writing requirement.

5 Suggested elective.

NOTE: Piano sight-reading examination should be taken no later than the first quarter of junior year.